

Katia and Marielle Labèque Piano

International
Artists &
Tours

“The best piano duo in front of an audience today” (New York Times)

“The Labèque sisters are tremendous. They are great performers, and great interpreters. And they are wonderful supporters of music- not only modern music, but just music. It is great to work with them” (Philip Glass)

“Whether Mozart or Stravinsky, their musical line always sounds as if it’s being woven for the very first time... But the illusion of improvisation is the genius of their performances. In all their recordings there is a deceptive sprezzatura that is born of throwing the preparation to the winds and hanging onto each others ears.” (The Times)

Katia and Marielle Labèque are sibling pianists renowned for their ensemble of synchronicity and energy. Their musical ambitions started at an early age and they rose to international fame with their contemporary rendition of Gershwin's Rhapsody in Blue (one of the first gold records in classical music) and have since developed a stunning career with performances worldwide.

Fifty-five years after the release of their first recording, Katia and Marielle Labèque are celebrating their extraordinary artistic careers with the album “55”, which brings together new recordings and archive recordings spanning more than half a century.

Their debut recording, “*Visions de l’Amen*”, was released in 1970 under the artistic direction of Olivier Messiaen and marked the beginning of one of the most extraordinary careers in contemporary music. Since then, the Labèque sisters have consistently transcended the boundaries between classical music, the contemporary repertoire, jazz, minimal music and popular traditions.

With “55”, Katia and Marielle Labèque once again underscore their unflagging curiosity, their commitment to new music and their unique role as bridges between eras, aesthetics and musical traditions. As female composers have been comparatively under-represented in the duo’s catalogue to date, 13 of the 25 new recordings are by ten different female composers.

They have played with the most prestigious orchestras such as the Berlin Philharmonic, Bayerischer Rundfunk, Boston Symphony, Chicago Symphony, Cleveland Orchestra, Czech Philharmonic, Dresden Staatskapelle, Filarmonia della Scala, Leipzig Gewandhaus, London Symphony, London Philharmonic, Los Angeles Philharmonic, New York Philharmonic , Orchestre de Paris, Philadelphia Orchestra, Royal Concertgebouw Amsterdam , Santa Cecilia and Vienna Philharmonic, under the direction of John Adams, Herbert Blomstedt, Semyon Bychkov, Sir Colin Davis, Gustavo Dudamel, Gustavo Gimeno, Mirga Grazinyte-Tyla, Pietari Inkinen, Louis Langrée, Zubin Mehta, Juanjo Mena, Andres Orozco-Estrada, Seiji Ozawa, Antonio Pappano, Matthias Pintscher, Georges Pretre, Sir Simon Rattle, Santtu Matias Rouvali, Esa-Pekka Salonen, Michael Tilson Thomas and Jaap van Zweden.

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They have appeared with Baroque music ensembles such as The English Baroque Soloists with Sir John Eliot Gardiner, Il Giardino Armonico with Giovanni Antonini, Musica Antica with Reinhard Goebel, and Venice Baroque with Andrea Marcon, il Pomo d'Oro with Maxim Emelyanichev and also toured with The Age of Enlightenment and Sir Simon Rattle.

Katia and Marielle have had the privilege of working with many composers including Thomas Adès, Louis Andriessen, Luciano Berio, Pierre Boulez, Bryce Dessner, Philip Glass, Osvaldo Golijov, György Ligeti, Nico Muhly and Olivier Messiaen. At Walt Disney Concert Hall in Los Angeles they presented the world premiere of Philip Glass's new Concerto with the Los Angeles Philharmonic Orchestra under the direction of Gustavo Dudamel, the world premiere of Bryce Dessner's concerto at Royal Festival Hall with the London Philharmonic Orchestra and John Storgards and the new concerto written by Nico Muhly « in Certain Circles » was premiered by Orchestre de Paris with Maxim Emelyanichev in 2021 and New York Philharmonic with Jaap van Zweden in 2022 at Carnegie Hall.

The Labèques play in festivals and renowned venues worldwide including the Vienna Musikverein, Hamburg Musikhalle, Munich Philharmonie, Carnegie Hall, Royal Festival Hall, La Scala, Berlin Philharmonie, Blossom, Hollywood Bowl, Lucerne, BBC Proms, Ravinia, Tanglewood, and Salzburg. An audience of more than 33,000 attended a gala concert with the Berlin Philharmonic conducted by Sir Simon Rattle at Berlin's Waldbühne, now available on DVD (EuroArts). A record audience of more than 100,000 attended the Vienna Summer Night Concert in Schonbrunn (now available on CD and DVD by SONY). More than 1.5 million viewers followed the event worldwide on television.

At the invitation of the Philharmonie in Paris for a special «Week End» , attention was focused on “Amoria”, “Invocations” and their new project for two guitars and two pianos with David Chalmin and Bryce Dessner including a piece written for them by Thom Yorke “Don’t fear the Light” with Thom Yorke as special guest. Their CD «Sonic Wires» was released in 2024.

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As of Season 2026/2027

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